



AUTEUR SCHOOL OF INDEPENDENT FILMMAKING

**“Assisting Aspiring Filmmakers
realize their dreams”**

WHO ARE WE?

This award-winning part-time film school was founded in 2006 by independent filmmaker, Amour Setter. Amour is an experienced guerrilla-style filmmaker who has worked on Documentaries, Feature Films, TV Dramas, Music Videos and TV Commercials over the years. Amour is actively involved in the local film industry, promoting emerging filmmakers through her film crew agency, **FABULOUS CREW** and through her annual film festival, **AUTEUR EXPERIMENTAL SHORT FILM FESTIVAL**. Amour also operates a small independent film company, **AUTEUR FILMS**.

The film school employs the following qualified lecturers:

Cape Town:

Filmmaking/Producing/Directing/Scriptwriting

Stephen Schmidt is an experienced Guerrilla Filmmaker, having studied film several years ago at the New York Film Academy. He has worked on several international feature films and is highly experienced.

Film Acting

Joze Sprang is a graduate of the school and has acted in several short films. In 2009 he won the award for BEST ACTOR at the Auteur Experimental Short Film Festival. Joze works professionally in the film industry in the Production and Camera departments and is a very good all-round filmmaker.

Cinematography

Fred Phyfer is an accomplished Cinematographer who has been in the industry for many years. He runs his own film company and film gear house rental company, Mountain Movies.

Johannesburg:

Filmmaking/Producing/Directing/Scriptwriting/Film-acting

Sean Daniels, an experienced filmmaker who recently completed production on his debut feature film, “Ordinary Lives”.

WHAT WE OFFER

We offer short, part-time courses as follows:

Scriptwriting—12 weeks (held one evening a week for three hours).

Producing—2 full days/ 4 evenings

Directing—2 full days/ 4 evenings

Guerrilla-style Filmmaking—3 weekends. Group makes a short film.

Film-acting—2 full days.

Cinematography for Beginners—3 Full days.

Guerrilla Editing —14 weeks (held one evening per week for three hours)

We have recently introduced a **FULL FILMMAKING PROGRAM** covering all the above over a 6 month period.

TV Presenting—1 day workshop

Guerrilla Correspondence Film Course—3 months

WHAT DO YOU GET FOR ATTENDING

Attendance Certificates are given to all students who complete the courses.

ASIF, Suite 52, Private Bag x3, Plumstead, 7801, Cape Town, South Africa
Tel: (021) 788-9014 / 078 591 2044

Website: www.auteurfilms.co.za Email: amour@auteurfilms.co.za



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DO YOU MAKE A FILM?

Only the students who attend the 3 weekend Guerrilla-style filmmaking course and the Full Filmmaking Program get to make a short film. However, students who attend the Directing and Producing courses are sometimes also involved in these projects. All qualifying film-acting graduates will be given an opportunity to act in one of our many student films produced on a monthly basis.

WHAT HAPPENS TO THE FILM YOU MAKE?

Completed films get entered into various international film festivals and also gets screened on local tv stations to give the graduates exposure to the film industry. In 2009 we showcased several of our student films at the Auteur Experimental Short Film Festival in Cape Town and will do so every year.

WHAT HAPPENS AFTER YOU GRADUATE?

You may qualify to be represented by Fabulous Crew, depending on how you fared on the course and during the making of the student film. If you have conducted yourself in a professional manner you will be taken onto the books.

WHAT ARE OUR VALUES?

At ASIF we help develop reliable and dependable filmmakers who will go out into the world carrying their passion and integrity with them. We remain committed to mentoring graduates long after they leave the school, through Amour's film crew agency and her film company. We believe in giving aspiring filmmakers the kind of opportunities necessary to help them penetrate the film industry as professionals.

ASIF VALUES:

**WORK HARD & HAVE INTEGRITY
REMAIN HUMBLE & OPEN TO LEARNING
ALWAYS BE RELIABLE & PUNCTUAL
FOLLOW YOUR DREAMS**

ADMISSION REQUIREMENTS?

There are no admission requirements. Anyone can register for our courses. High-school drop-outs welcome too! There is no minimum or maximum age restriction. We've had 12 year olds study acting with us, and 65 year olds study producing!

HOW DO YOU REGISTER?

Send us an email requesting a registration form for the course you wish to study for and specify which city you wish to study in. We will email you a form to complete, which gives us all your personal details like name, address and identity number. Complete and sign the form and fax/email back to us and you are registered as soon as we receive your form and registration fee.



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WHAT IF YOU ARE A FOREIGN STUDENT?

Foreign students are most welcome at our school. In the past we have had students from Zambia, Botswana, Angola and Kenya. Unfortunately we do not arrange study visas, you would need to come in on a holiday/visitor visa. We also do not arrange flights and accommodation, but we can recommend good, affordable accommodation and transport to you for the duration of your stay in South Africa. Tourist Day excursions can also be arranged for you. To register with us you would need to send us your registration form and stay in contact with the school so we can alert you to any last-minute changes to our schedules.

HOW MANY STUDENTS ARE IN EACH GROUP?

We keep our groups small so that each student can get maximum benefit from their short time with us. Group sizes vary from 3—10 students in a group.

DO WE HAVE A CAMPUS?

We do not have a campus as we are a small independent guerrilla-style film school. We hire a teaching venues in Fourways (Johannesburg), and have a small classroom at our head office in Muizenberg (Cape Town). for our courses. These venues may change, depending on the number of students in each group.

WHAT EQUIPMENT DO WE HAVE?

We are very fortunate to be supported by industry suppliers, who hire equipment to us at very discounted rates for the production of our student films and training courses. We usually work on Sony digital cameras and standard working lights.

WHO PAYS FOR THIS EQUIPMENT?

The writer/director of the student film, together with the student producer, is usually responsible for raising funds for the films. Most films cost in the region of R2000—R3000, and past students have managed to raise this amount very easily through sponsorship and donations. The film school usually donates a free course which the students raffle to collect funds for their films over and above other methods for collecting money.

WHO EDITS THESE FILMS AND WHERE?

The school has access to various aspiring editors in Cape Town who have their own editing equipment, and they take on these projects for credits for their cv's and to be eligible for film festival awards. Some of the more experienced young editors will charge a small fee, which the Director and Producer will make allowances for in their budgets when doing fund-raising.

WHAT FILM AWARDS HAVE WE WON?

In **2008** our short film “Lost World” won the award for Top Global Student Film with [Reelshow International](#).

In **2009** three of our students won awards at the Auteur Experimental Short Film Festival, which is an annual film festival:

Joze Sprang—Best Actor Award (“Down the Drain”)

Yuri Nunes—Best Narrative Script Award (“Down the Drain”)

Jo Crawford—Best Narrative Director Award (“Symphony of Dreams”)

One of our film crew members, **Shaun Cameron**, won the award for Best Supporting Actor at the above festival. (“Symphony of Dreams”)

As of the 4th August 2010, “**Down the Drain**” is a finalist in the July film competition, [Reelshow International](#).

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WHY STUDY WITH US?

- Affordable Fees
- Lecturers are professional filmmakers who have current experience in the film industry
- We continue mentoring you long after your course with us is completed
- ASIF graduates have a reputation in the movie business for being professional, reliable and passionate
- ASIF graduates are known for their ability to work in several departments due to the small groups in each course, which means they become true guerrilla-style filmmakers
- We support our graduates in finding work in the industry after they graduate

DOES EVERY STUDENT MAKE IT?

No, unfortunately not everyone makes it into the film industry. It is a tough market out there and only the best and most committed people actually make it. Students do drop out, especially when the pressure is on. To work in the industry you have to be diligent, hard-working, open to learning and humble. If you possess all these qualities, we will nurture and support you.

WHAT ARE OUR TERMS & CONDITIONS?

Although we take anybody interested in filmmaking, we reserve the right to expel any student from our school who behaves badly, discredits the film school's name or is found to be involved in dodgy deals. We understand that we cannot please everybody out there but students who discredit the school's name because they were unhappy with our courses will be dealt with in a legal fashion. For certain courses we allow students to pay their fees in instalments. Failure to pay fees as stipulated will result in the relevant student being suspended until full fees are paid. We are not obliged to make up classes missed by the students, but students can make up missed classes in cross-over courses if applicable. We also reserve the right to postpone starting dates of courses should the minimum amount of students not be met.

DO I QUALIFY FOR ACCEPTANCE?

If you are passionate about becoming a filmmaker, you qualify for acceptance.

We look forward to welcoming you to our film school and are excited at the prospect of helping you make all your filmmaking dreams come true!

(ASIF is a division of Fabulous Crew)

Yours sincerely,

Amour Setter
PRINCIPAL

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